# THE DURHAM UNIVERSITY JOURNAL

VOL. LXV

NEW SERIES, VOL. XXXIV

1972-1973

# INDEX

## DURHAM UNIVERSITY JOURNAL

J.

Index to Volume LXV (New Series, Volume XXXIV)

Editor: M. E. JAMES

	ARTICLES	Page
BULMER, M. I. A.	Policy, Society and Economy in County Durham,	284
DENNIS, BARBARA	The Two Voices of Charlotte Yonge	181
FITZPATRICK, P. J.	Fact and Fiat: One Theme in the Modernist Crisis	151
FLETCHER, G. B. A.	Manilius	129
Forey, A. J.	The Crusading Vows of the English King Henry III	229
Jones, E.	La Giocosa: James Elroy Flecker's Aesthetic Academy (Part 1)	271
Kearns, E. J.	Discursive Meaning and Musical Meaning in the Romantic Theory of Art: an essay chiefly concerning Mallarmé	65
LeBourgeois, J. Y.	William Morris to George Bernard Shaw	205
Longrigg, J.	Darwinism and Pre-Socratic Philosophy	307
Martin, P. E.	The Garden and Pope's Vision of Order in the 'Epistle to Burlington'	248
NEWTON-DE MOLINA, D.	Reflections on Literary Criticism and Rhetoric	1
Ріттоск, М.	In Defence of Ella Wheeler Wilcox	86
RYMER, M.	Satiric Technique in The Spiritual Quixote	54
SELDEN, R.	Historical Thought and Marvell's Horatian Ode	41
SUTER, A.	Attis: or, Something Missing	189
WARD, W. R.	Will Herberg: an American Hypothesis seen from Europe	260
WHITTON, D. W.	Viva La Muerte: a film by Arrabal	201
WILSON, A. S.	The Origin of the Consett Iron Company, 1840-1864	90
WRIGHT, T.	Rhetorical and Lyrical Imagery in Tess of the D'Urber- villes	79
	REVIEWS	Page
	Monty Python's Big Red Book. (Dorothy Coleman)	114
W. Albert	The Turnpike Road System in England 1663-1840.	220

### REVIEWS—Continued

		ruge
AUBIER: (eds.) Montaigne, 1971	Shakespeare: Richard III, English/French parallel text, traduction et notes de Pierre Leyris. (David Crane)	117
J. BARRELL	The Idea of Landscape and the Sense of Place 1730- 1840. An Approach to the Poetry of John Clare. (Peter Faulkner)	332
C. K. BARRETT	The Prologue of St. John's Gospel. (Raymond E. Brown, S.S.)	227
F. W. BATESON	Essays in Critical Dissent. (J. L. Bradley)	125
G. R. Batho (ed.)	The Talbot Papers. Historical Manuscripts Commission, Calendar of the Shrewsbury and Talbot Papers. Vol. VII: Talbot Papers in the College of Arms. (A. L. Rowse)	216
P. BAYLEY	Edmund Spenser: Prince of Poets. (Maurice Evans)	222
GILLIAN BEER	Meredith: A Change of Masks. A Study of the Novels. (J. W. Blench)	120
J. G. BELLAMY	The Law of Treason in England in the Later Middle Ages. (G. L. Harriss)	108
M. W. Beresford	History on the Ground. (G. C. F. Forster)	113
B. Boesch (ed.)	German Literature: A Critical Survey, transl. Ronald Taylor. (Frank M. Fowler)	124
J. F. Bosher	French Finances 1770-1795: From Business to Bureaucracy. (J. M. J. Rogister)	325
C. O. Brink	Horace on Poetry: (2) The 'Ars Poetica'. (N. E. Collinge)	212
D. A. BULLOUGH and R. L. STOREY (ed.)	The Study of Mediaeval Records. Essays in honour of Kathleen Major. (Jeremy Catto)	214
J. P. COOPER (ed.)	The New Cambridge Modern History, Vol. 4: The Decline of Spain and the Thirty Years War, 1609-48/59. (Peter Brightwell)	323
G. R. ELTON	Policy and Police. The Enforcement of the Reformation in the Age of Thomas Cromwell. (D. M. Loades)	322
J. S. LA FONTAINE	City Politics: A Study of Leopoldville 1962-63. (Roger Anstey)	128
W. R. GARSIDE	The Durham Miners 1919-1960. (Duncan Bythell)	105
MIRIAM GROSS (ed.)	The World of George Orwell. (Alan Sandison)	122
W. K. C. GUTHRIE	The Sophists. Socrates. (K. W. Mills)	318
H. W. HOEHNER	Herod Antipas. Society for New Testament Studies, Monograph Series, No. 17. (C. K. Barrett)	316
S. S. HUSSEY	Chaucer: an Introduction. (G. S. Ivy)	115
E. D. JONES	The Elizabethan Image of Africa. (P. E. H. Hair)	217
T. KELLY (ed.)	Studies in Adult Education, 1970, Vol. 2. (B. Shaw)	104
S. KÖRNER	Abstraction in Science and Morals, the Twenty-fourth Arthur Eddington Memorial Lecture. (Peter Mott)	126
MARY LUTYENS	The Ruskins and the Grays, (J. L. Bradley)	333

# REVIEWS—Continued

		Page
K. B. MACFARLANE	Lancastrian Kings and Lollard Knights. Edited by G. L. Harriss and J. R. L. Highfield. (Jeremy Catto)	215
MICHEÁL MAC LIAMMÓIR and Eavan Boland	W. B. Yeats and his world. (Peter Faulkner)	122
JULIET MCMASTER	Thackeray: The Major Novels. (Isobel Murray)	119
A. MARVELL	The Rehearsal Transpros'd and The Rehearsal Transpros'd. The Second Part. Edited by D. I. B. Smith. (P. Malekin)	223
A. Parry (ed.)	Studies in Fifth-century Thought and Literature. (Yale Classical Studies, No. 22). (P. E. Easterling)	320
J. P. PAYNE (ed.)	Germany Today: Introductory Studies. (D. J. Constantine)	103
C. J. RAWSON (ed.)	Swift. (Raman Selden)	117
K. ROBBINS	Sir Edward Grey: A Biography of Lord Grey of Fallodon. (Michael Hurst)	219
I. ROBINSON	Chaucer and the English Tradition. (G. S. Ivy)	115
W. L. SACHSE	Restoration England 1660-1689. A Conference on British Studies Bibliographical Handbook. (J. A. Sharpe)	324
N. SHERRY	Conrad's Western World. (Elisabeth Gerver)	226
Р. Sмітн (ed.)	Lord Salisbury on Politics: A selection from his articles in the Quarterly Review, 1860-1883. (Michael Pinto-Duschinsky)	330
S. W. Sykes and J. P. CLAYTON (ed.)	Christ, Faith and History. Cambridge Studies in Christology. (H. E. W. Turner)	335
V. TAYLOR	The Passion Narrative of St. Luke: A Critical and Historical Investigation. Edited by Owen E. Evans. Society for New Testament Studies, Monograph Series, No. 19. (J. McHugh)	317
R. H. THOULESS	An Introduction to the Psychology of Religion, Third edition. (J. Heywood Thomas)	334
Mary Thrale (ed.)	The Autobiography of Francis Place (1771-1854). (W. R. Ward)	109
H. TINGSTEN	Victoria and the Victorians. (W. R. Ward)	111
E. M. WAITH	Ideas of Greatness. Heroic Drama in England. Ideas and Forms in English Literature. (P. Maiekin)	331
T. A. WHITWORTH	Yellow Sandstone and Mellow Brick—An Account of Hatfield College, Durham 1846-1971. (C. W. Gibby)	
B. P. Wolffe	The Royal Demesne in English History: The Crown Estate in the Governance of the Realm from the Conquest to 1509. (A. J. Forey)	107
W. E. YATES	Nestroy: Satire and Parody in Viennese popular Comedy. (Martin Swales)	224

